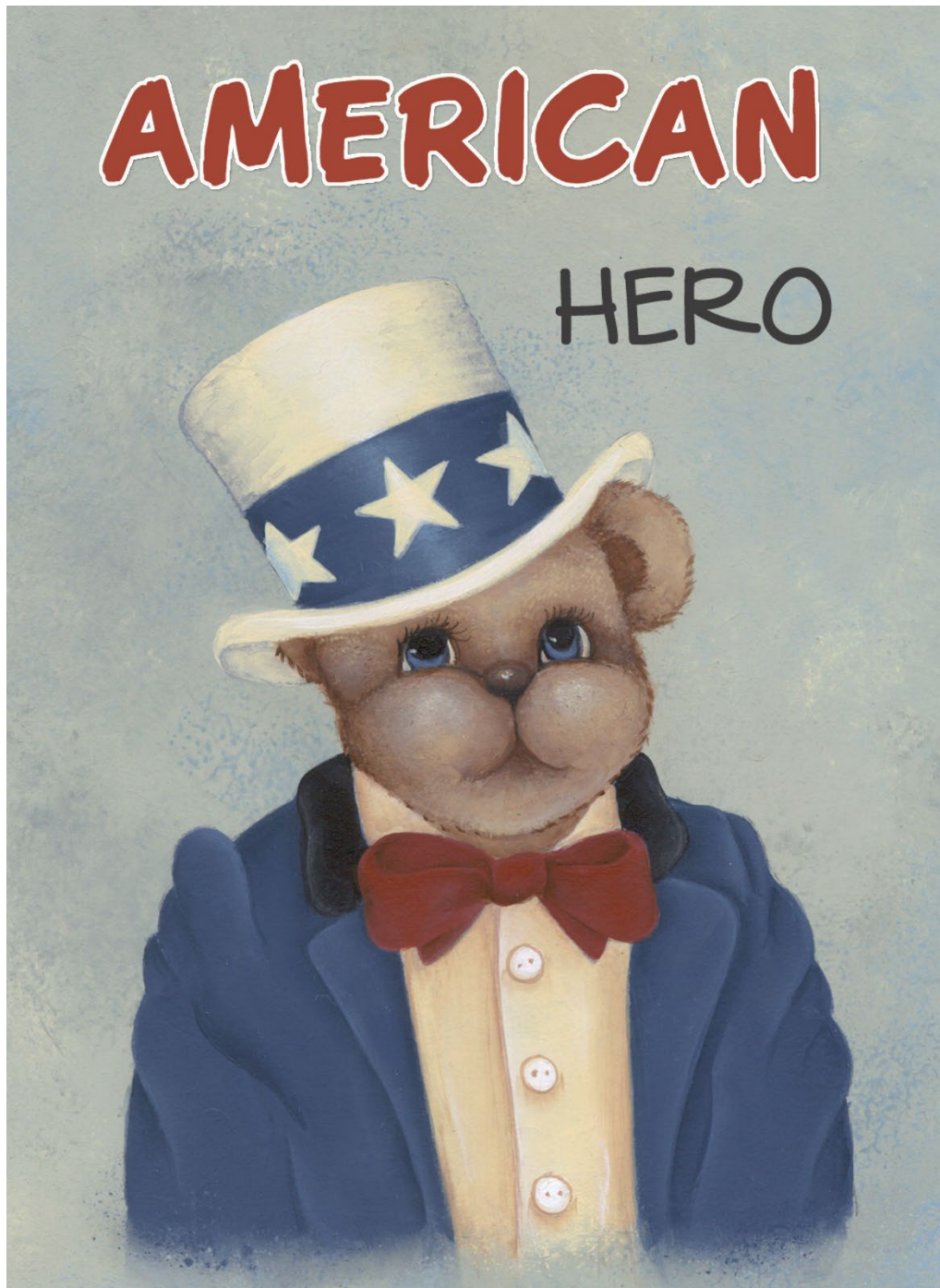




# *Marlene's Folk Art*

Marlene Kreutz CDA



**AMERICAN HERO**

# AMERICAN HERO

As the spouse of a military retiree, I consider it an honor to combine my artistic talent and patriotic feeling to show my support for our brave men and women in uniform.

The red, white and blue displayed with pride and honor remains possible, “Thanks to our brave military members”.

## PALETTE

### DECOART *AMERICANA ACRYLICS*

Antique White, Baby Blue, Blue/Grey Mist, Brandy Wine, Buttermilk, Burnt Umber, Deep Midnight Blue, Lamp Black, Mink Tan, Neutral Grey, Oxblood, Uniform Blue, White Wash

## BRUSHES

### ROYAL & LANGNICKEL BRUSH MFG. CO

Soft Grip Gold Taklon Series SG585 #5/0 and 20/0 liner (for detail work)

Aqualon Brushes Series 2700 ¾” Glaze/Wash (for preparation base coating)

Aqualon Series 2150 # 4, 6, 8, 10 and 12 shaders (for basing small areas and floating)

ROYAL Langnickel Mini Series 393 ⅛ "deerfoot (for stippling)

## SUPPLIES

SURFACE 7.75” x 7.75”

DecoArt Americana Matte Acrylic Sealer/Finisher

Sea foam sponge

## PREPARATION

Basecoat the surface with the light blue mix. With a damp sponge, pick up the light blue mix plus Blue/Grey Mist, tap on palette paper to blend colors together and sponge random areas of dark on the card. Continue working with the dirty sponge, picking up Baby Blue and repeat on the sections. Still working with the dirty sponge, pick up Buttermilk softening the color on the palette and repeat to the sections. Trace on the patterns.

## COLOR MIXES

Light Blue Mix: Buttermilk + Blue/Grey Mist (1:1)

Medium Blue Mix: Uniform Blue + a touch of White Wash

## BEAR FUR

### Step 1

Base with Mink Tan.

### Step 2

Using no. 8 shader, float the dark areas to create the facial details and body parts with Burnt Umber.

### Step 3

Load deerfoot with Mink Tan, pick up Antique White and stipple fur in the middle value areas.

### Step 4

Load deerfoot with Buttermilk and stipple in the light areas.

### Step 5

With the 20/0 liner brush, pull out fur edges with Burnt Umber.

## **EYE**

### **Step 1**

Paint the eye sockets with Buttermilk.

### **Step 2**

Paint the irises with Uniform Blue and highlight the bottom with Baby Blue.

### **Step 3**

Paint the pupils Lamp Black and add the White Wash highlights at 10 o'clock.

### **Step 4**

Line around the iris, around the top of the eye and pull out the eyelashes with Lamp Black.

## **NOSE**

### **Step 1**

With no. 2 shader, base with Burnt Umber.

### **Step 2**

Shade the bottom with Lamp Black.

### **Step 3**

Highlight the top with Mink Tan.

### **Step 4**

Add a touch of White Wash highlight to the center.

Line above the cheeks and add mouth detail with Burnt Umber using the 20/0 liner.

## **HAT**

Base the hat and brim with Buttermilk using the no. 8 shader. Shade the sides and under the brim with a soft float of Uniform Blue. Highlight the center and the edge of the brim with White Wash.

Base the hatband using the no.10 shader with Uniform Blue and shade the sides with Deep Midnight Blue. Highlight the center with Baby Blue. Trace on the stars and with the no. 2 shader, base with Buttermilk. Shade the side stars on the outside edges of the brim with Baby Blue and highlight the center star with White Wash.

## **JACKET**

Base with Uniform Blue using the no. 10 shader. Float to create folds and detail on his jacket with Deep Midnight Blue. Highlight the top of the folds and lapels with the medium blue mix.

Base the collar with Lamp Black and highlight the edge with Neutral Grey.

## **SHIRT**

With the no. 8 shader, base the shirt with Buttermilk. Float next to the jacket, under the bow, buttons and down the center front opening with Mink Tan. With a float, highlight the center front with White Wash.

With the no. 2 shader, base the buttons with White Wash. With the no. 4 shader, float under them with Mink Tan. Add Mink Tan detail with the no. 20/0 liner.

## **BOW TIE**

With the no. 4 shader, base the tie with Brandy Wine. Float with Burnt Umber to create the detail and highlight with Oxblood.

## **LETTERING**

With the no.2 shader, base *American* with Brandy Wine and with the no. 5/0 liner, line with Buttermilk. With the no. 5/0 liner, paint *Hero* with Lamp Black.

## FINISHING TOUCHES

Spray with several coats of matte sealer/finisher.

© 2025 Marlene Kreutz

# AMERICAN

# HERO



©2025 Marlene Kreutz

*Marlene Folk Art*

400 Hazeltine PL  
Owatonna, MN 55060  
507-451-5064

mfolkart@marlenekreutz.com  
www.marlenekreutz.com